



SHIFTING LINES

Trine Drivsholm

Trine Drivsholm, the first artist to be invited back to the Soneva Fushi glass studio, often uses recognizable forms such as vases or other vessels as a starting point for her glass sculptures. However, it is the aesthetic properties of the vessel that interests her most as opposed to its functional use.

Trine's previous exhibition was wildly successful and sold-out; her latest endeavour in glass, the Lapis series, has been assembled to imitate cairns (a man-made stack of stones) with textures that has been weathered by wind, dust and time and has been developed during her residency at the Soneva Art & Glass studio.



Please join us for cocktails in celebration of the glass exhibition created by Trine Drivsholm

February 15th 2023

Time: 17:30 - 19:30 hrs

Venue: "So Glasscycle"

Complimentary for all guests